



SUKI MEHR

WEB3 & METAVERSE ARCHITECT

EDUCATION

Darden University of Virginia Business School iLab (2014-2015)

Research Area: entrepreneurship, fundraising
Awarded Inaugural Kathryn Carr Entrepreneur Award and \$25,000 grant for 3D design startup KiraKira3D

Rhode Island School of Design (2006-2008)

Research Area: 3D design, CAD, large scale sculpture

Brown University (2002-2006)

Research Area: Critical theory literature and visual art
UTRA fellowship studying the work of Kara Walker -
Graduated with honors.

EXPERIENCE

Senior Architect & Co-Founder

Estayt.com (2022-Now)

DeFi protocol: Digital Assets for Life - protecting and directing your investments no matter the situation.

Managing Director

Mehr Capital (2019-Now)

Web3 and DeFi M&A, deal flow, business development and partnerships.

Artist

SukiMehr.com (2008-Now)

Brown and RISD educated industrial designer and artist of large scale works as seen in Vogue, Harper's Bazaar, and Forbes, installed at Burning Man and The Albany (Nassau, Bahamas).

Founder

KiraKira3D 2010-2017

EdTech startup teaching kids 3D design & engineering. 1 of 10 on Apple show with Gwyneth Paltrow, Jessica Alba and will.i.am. Lead Investor: Intel Capital with additional funding and partnerships: NYU, Parsons, HP & Autodesk. As seen in Inc, Fast Company and WSJ. Named by Fast Company 100 Most Creative People in Business, 10 Most Influential People in EdTech by Tech & Learning. Speaker at Tech Open Air Berlin, Autodesk University, and lecturer at UVA and RISD.

CONTACT

☎ +1 (434) 987-6500

📍 Bahia Beach, Puerto Rico

✉ suki@mehrcapital.com

🌐 www.sukimehr.com

BIO

Living on an island, the need for sustainable production becomes undeniable. There is no space for waste. Beyond use of recycled materials, Suki's work contemplates climate change: how intricate and delicate can a 3D printed sculpture exist and still endure the winds of hurricanes? Her mediums have ranged from steel collected from the ruins of California forest fires, 3D printed marble and stone waste, recycled sea plastics and most recently carbon captured diamonds. And of course, the most sustainable works of all, are those which have never existed physically - her NFTs.

Her artwork translates surreal environments for an ever-changing landscape on Earth while simultaneously designing for imagined primordial deities - ones vividly evolving in the Metaverse and steeped in her studies of Ancient Greek as a child: an early love of myth, unrequited love, and Homeric epithets.

She simultaneously sources limitless inspiration from biomimicry and patterns in the physical world as well as from the infinite freedom of the Metaverse - a dimension unbound by physics. In the a digital universe and with the rise of AI generated art how do artists maintain their authenticity and value? Suki believes the spark of human spirit will always remain immutable and irreplicable. The concept of ownership will become less important but the need for creative truth will become increasingly important.

Constructed together with artists in the Ukraine and China, Suki's newest project spirals into the sky on the border of Russia and the Ukraine - a glass staircase to nowhere, an incomplete helix leading upward. Something that reminds us that this earth, the territories we define, aren't ours. There is something higher, more universal waiting to be constructed, something peaceful, something quiet, something that does not yet exist, perhaps to be defined in another dimension.